

Christina E. Thompson
Trombonist and Music Educator
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Objective: To perform regularly with a high level of musicianship, and to provide high-quality music education opportunities for young musicians.

PERFORMANCE EXPERIENCE

Ensembles

Summerglen (2006-present)
Keith Henderson and the Illusions (2005-present)
The Tropic Orchestra (2008-2009)
Ascension Trombone Choir (2008-2009)
Samecumba (2006-2007)
Spoonful of Soul (2005-2006)
Via Mandingue (2005-2006)
Armand and Bluesology (2004-2006)
Dread34 (2002-2009)
Raleigh Civic Symphony and Chamber Orchestra (2002-2009)
Brass on the Slide (2002-2007)
Exercises in Breathing (1998-2001)

Freelance Work

Mt. Carmel Baptist Church (2012)
St. James United Methodist Church (2011)
Hayes-Barton Baptist Church (2009-present)
Providence Baptist Church (2009)
Louisburg Baptist Church (2008-present)
Rolesville Baptist Church (2008-2010)
Fairmont Gospel Review (2007)
Soul Searchers (2006-2007)
Chapel Hill Philharmonic (2006)
Triangle Wind Ensemble (2006)
Mount Olive College (2005-2010)
Wake Forest Baptist Church (2004-2010)
North Raleigh United Methodist Church (2004-present)
Raleigh Symphony Orchestra (2003-present)
Durham Symphony Orchestra (2003-present)
Chevy Chase (2003)
Steve Hobbs Jazz Quartet (2003)
Southeastern Baptist Theological Seminary (2002-2009)
Church of the Reconciliation (2002-2005)
Tar River Philharmonic (2002)

Tours

American Music Abroad European Tour (1996 and 1998)
Exercises in Breathing Tour of Southeastern USA (1999-2000)

Stage Work

Iolanthe - Durham Savoyards (2012)
Princess Ida - Durham Savoyards (2011)
Once Upon A Mattress - Cary Players (2011)
The Nutcracker - Carolina Youth Ballet (2010)
The Mikado - Durham Savoyards (2010)
Cabaret - Raleigh Little Theatre (2009)
The Music Man - Mount Olive College (2009)
The Yeomen of the Guard - Durham Savoyards (2008)
Durham Christmas Pageant - Duke University (2006-2010)
Pirates of Penzance - Mount Olive College (2006)
South Pacific - East Carolina University (2001)
H.M.S. Pinafore - East Carolina University (2001)

TEACHING EXPERIENCE

Private Teaching

Summerglen Music Studio

2000-present

- Successfully established, promoted, and managed an independent music school.
- Taught private trombone, trumpet, euphonium, and clarinet lessons.
- Developed and implemented an individualized teaching approach focused on critical thinking and creative exploration.
- Organized and coached trombone ensembles for student trombonists. Curriculum included music history and culture from the Renaissance to the Jazz Age.
- Designed frequent public performance opportunities for students.
- Served as a musical advisor to parents, schools, and community members.

Professional Teaching Engagements

Lead Mine Elementary School, Raleigh, NC

March 2010-present

- Founded Lead Mine's first after-school band for third, fourth, and fifth grade students.

Wiley Elementary School, Raleigh, NC

August 2009-present

- Successfully established one of the region's first after-school elementary bands.
- Maintained a 90% student retention rate during the band's first three seasons.
- Organized and executed six school and community performances per year.

Wake Forest Elementary School, Wake Forest, NC

May 2002-May 2007

- Taught band and general music to students in grades K-5.
- Commissioned *Field, Forest, Fallout* by local composer N. Andrew Munger.
- Hosted clinics with New York-based composer Daniel Bernard Roumain.
- Planned and carried out at least ten band performances per year at school events, nursing homes, shopping centers, and holiday celebrations.
- Designed a band curriculum featuring in-depth study of jazz improvisation, composition, and music from Latin American, Asian, and African cultures.
- Doubled supply of school-owned instruments using funds obtained from grants.
- Developed a project-based approach to general music instruction. Projects encompassed songwriting and recording, multicultural drumming, wind band composition, and jazz improvisation.
- Designed and taught elective courses focusing on classical music, American popular music, instrument design, storytelling, and rhythm band.

Residencies and Clinics

Coloring Stories interactive music and reading clinic:

- Carpenter Elementary, Cary, NC - November 2011
- Joyner Elementary, Raleigh, NC - January 2011
- Fuller Elementary, Raleigh, NC - October 2010
- Davis Drive Elementary, Cary, NC - December 2009
- Dillard Drive Elementary, Cary, NC - November 2009
- Governor Morehead School, Raleigh, NC - April 2008
- Harris Creek Elementary, Raleigh, NC - February 2008

Marching Band Camps

- Bunn High School, Bunn, NC - March-November 2010
- Millbrook High School, Raleigh, NC - July-November 2009
- Williamston High School, Williamston, NC - July-August 2001

Trombone Ensembles

- Summerglen Music, Raleigh, NC - 2008-present
- Wake Forest-Rolesville Middle School, Wake Forest, NC - 2002-2004

EDUCATION

University of North Carolina at Greensboro

June 2004 - December 2006

- M.M. in Music Education and Master's-Level Teaching Licensure.
- GPA: 4.0

East Carolina University, Greenville, NC

August 1998 - May 2002

- B.M. in Music Education and K-12 Music Teaching Licensure.
- GPA: 4.0
- Studied with George Broussard and Mike Kris.
- Performed in masterclasses with Joe Alessi, The Capital 'Bones, and the Minnesota Orchestra trombone section.

PROFESSIONAL MEMBERSHIPS

American Federation of Musicians Local #500
International Trombone Association

HONORS

Awarded 2006 Trentini Grant
Recipient of 2005 Altria Group, Inc. Scholarship
Listed in *Who's Who in America*
Pi Kappa Lambda
Phi Kappa Phi
National Society of Collegiate Scholars
Golden Key National Honor Society
East Carolina University Chancellor's List
National Beta Club
National Honor Society